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NATHALIE EGEA

Fashion Designer

"I see my work as a quest. Every collection is a rebirth, every attire a path to explore. I want women and men to feel confident, lead their own destiny with elegance. But most of all, I like my designs to tell stories. What's yours?"

Met.



BEONE COLLECTION 2015

YOU'VE EXPLORED THE UNKNOWN
YOU'VE WON THE BATTLES
YOU'VE LOVED, SHARED, SUFFERED AND HEALED
BUT ARE YOU READY?
ARE YOU FREE?



IS SHE A DARK KNIGHT OR A JEDI?

FROM YOUR SISTERS YOU'VE RECEIVED STRENGTH, PRIDE AND COURAGE You will never make it, it's not for you, it's too late...

YOU ARE THE ONE WHO CONQUERED THIS MOUNTAIN Do you really think it's that easy? You're not strong enough...

TAKE WHAT RIGHTFULLY BELONGS TO YOU AND RISE INTO THE LIGHT You don't have what it takes, it's over...







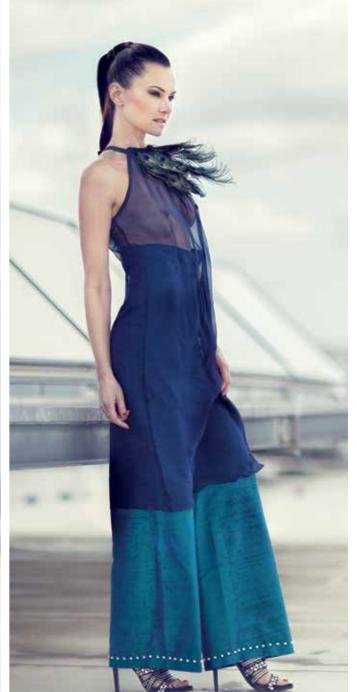
OPEN YOUR EYES, FREEDOM IS YOURS FOR THE TAKING
SPREAD YOUR WINGS, EMBRACE YOUR DESTINY















TAKEOFF COLLECTION 2016

PULVERIZE YOUR FEARS
AND BUILD A WOMEN'S WORLD
BECAUSE YOU CARRY THE LIGHT
BE PROUD, TAKE OFF











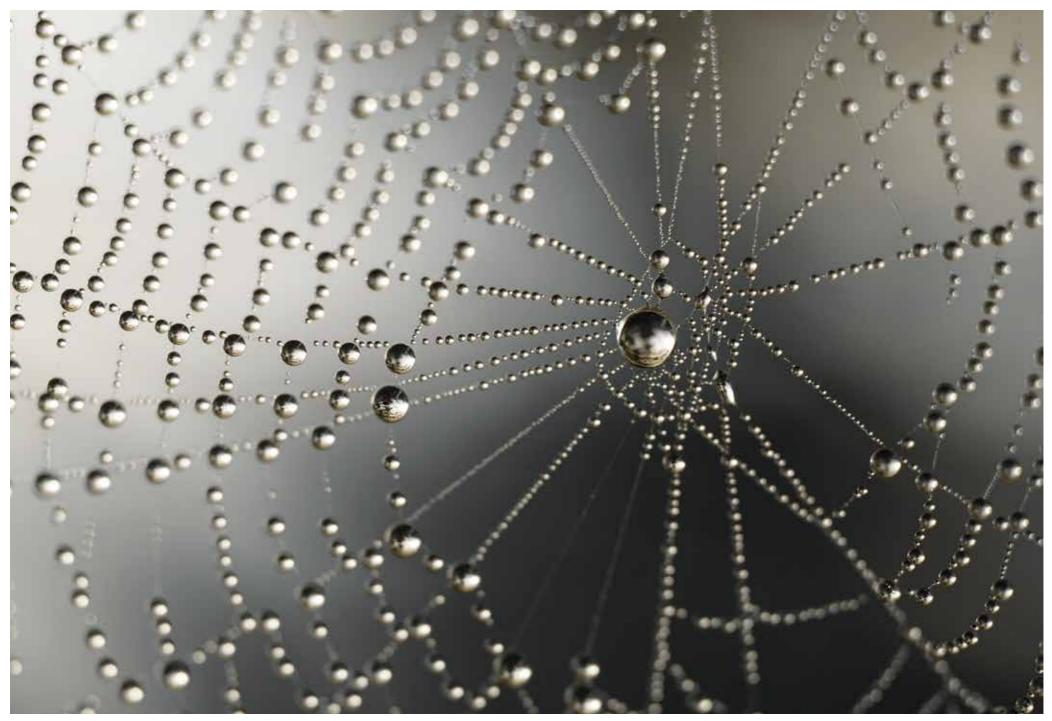


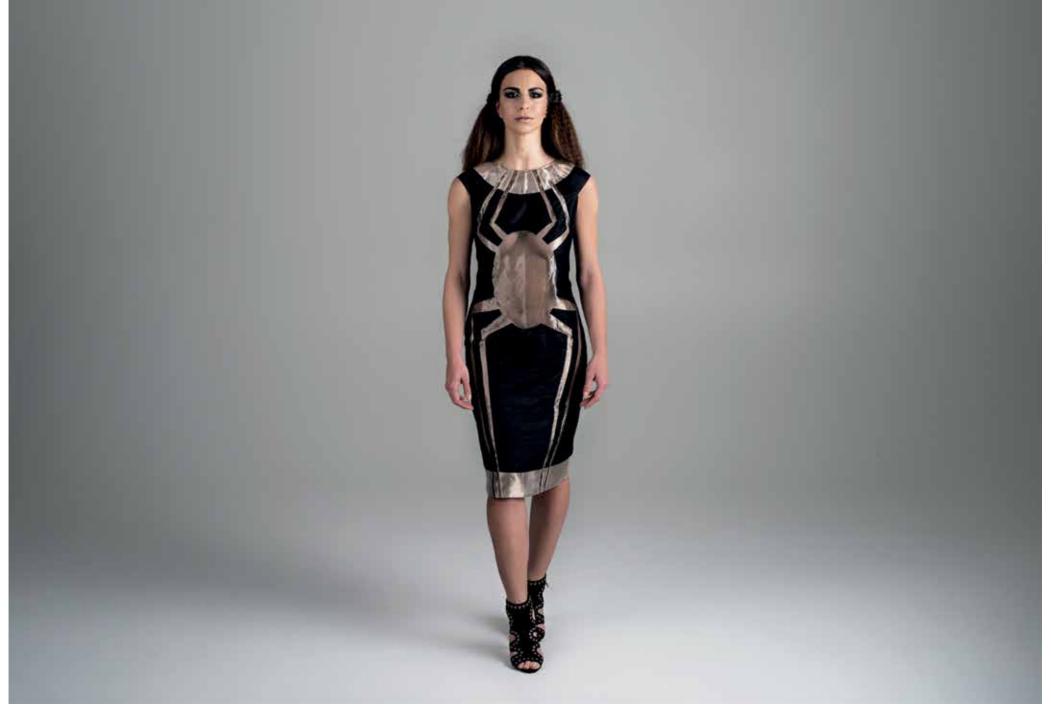


















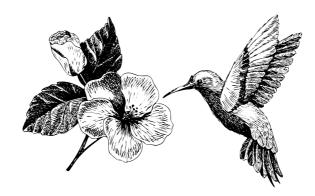












AS YOU LIKE IT

THEATER 2015

WILLIAM SHAKESPEARE

"No, that same wicked bastard of Venus that was begot of thought, conceived of spleen, and born of madness, that blind rascally boy that abuses everyone's eyes because his own are out, let him be judge how deep I am in love."

ROSALIND, ACT IV, SCENE I

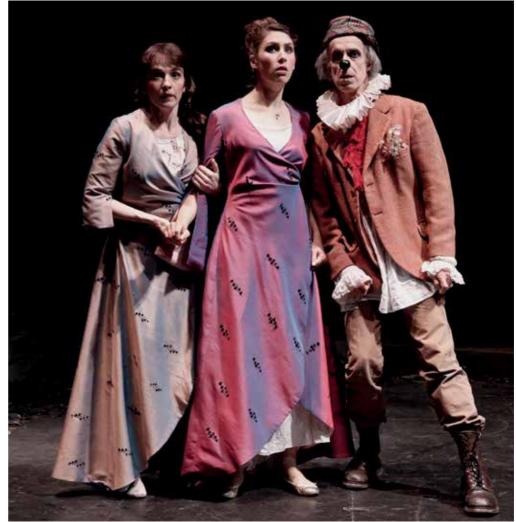


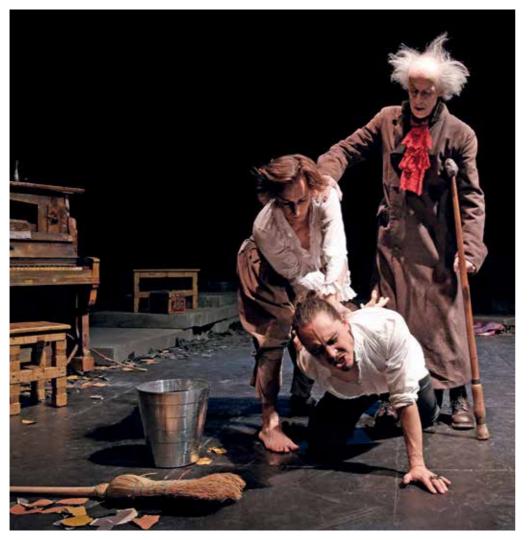


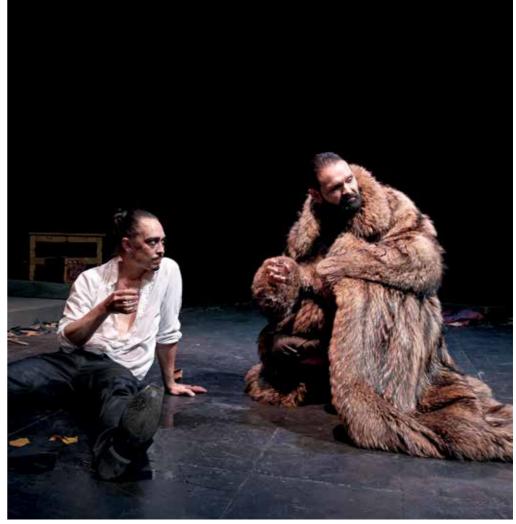
















WUTHERING HEIGHTS

THEATER 2017

EMILY BRONTË

"He wanted all to lie in an ecstasy of peace; I wanted all to sparkle and dance in a glorious jubilee. I said his heaven would be only half alive, and he said mine would be drunk; I said I should fall asleep in his, and he said he could not breathe in mine, and began to grow very snappish."

MISS CATHY, CHAPTER 24

















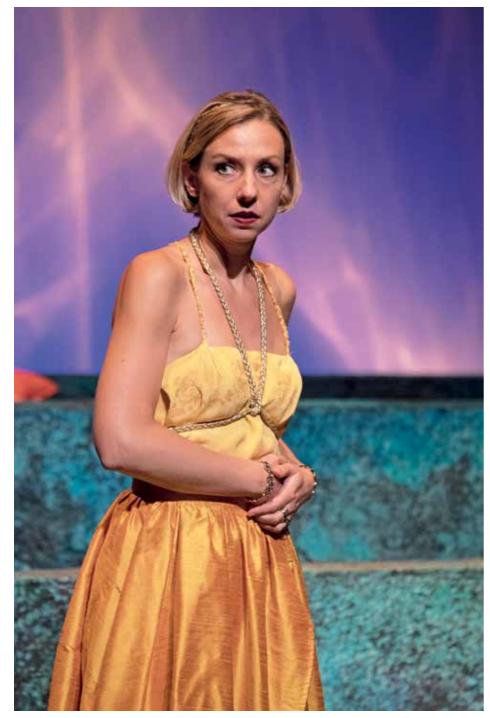
THE RAPE OF LUCRETIA

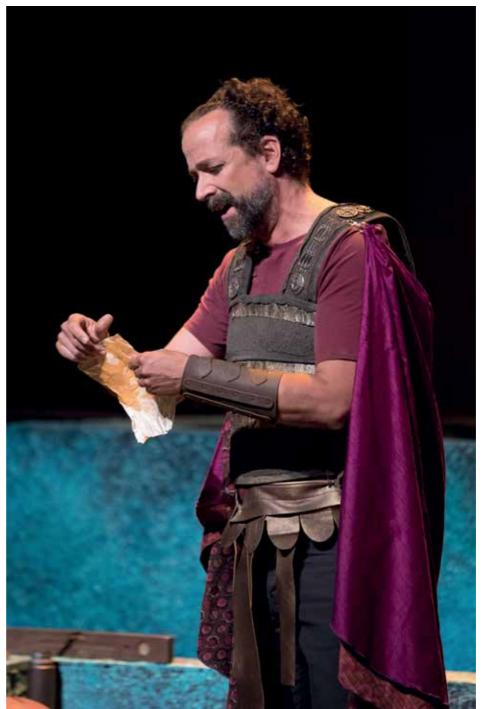
OPERA 2017

BENJAMIN BRITTEN

"Their restless wheel describes woman's delirium; searching and searching, seeking the threads of their dreams, finding and losing."

LIBRETTO BY DUNCAN, SCENE II



















KEEP IN TOUCH

f nathalie egea

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